

Module Code:	ARD459
---------------------	--------

Module Title:	Oil Painting 2
----------------------	----------------

Level:	4	Credit Value:	10
---------------	---	----------------------	----

Cost Centre(s):	GAAP	<u>JACS3</u> code:	W120
		<u>HECoS</u> code:	

Faculty	Arts, Science and Technology	Module Leader:	John McClenaghan
----------------	------------------------------	-----------------------	------------------

Scheduled learning and teaching hours	18 hrs
Guided independent study	82 hrs
Placement	hrs
Module duration (total hours)	100 hrs

Guidance - normally, the university would expect to see the following amounts of contact time and independent learning time for taught modules as part of its Modular Curriculum Framework;

Level	Credit volume	Overall learning hours	Contact learning hours	Independent learning hours
Level 3	20 credits	200 hrs	40	160
Level 4	20 credits	200 hrs	36	164
Level 5	20 credits	200 hrs	30	170
Level 6	20 credits	200 hrs	24	176
Level 7	20 credits	200 hrs	21	179

Programme(s) in which to be offered (not including exit awards)	Core	Option
Stand alone module aligned to BA (hons) Fine Art for QA and assessment purposes	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Pre-requisites
Completion of Oil Painting 1

Office use only

Initial approval: 03/05/19

Version no: 1

With effect from: 03/05/19

Date and details of revision:

Version no:

Module Aims

- *To develop the students ability to work at a basic level in oil paint.*
- *To extend the students knowledge of visual theory and its application in their practice.*
- *To apply critical analysis skills within their practice.*

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to**Key Skills**

1	Explore the characteristics, application and functions of oil paint.	KS3	KS6
2	Demonstrate the basic principles of painting and apply the relevant theories to their practice.	KS3	KS6
3	Review their work in relation to artists in the field and apply their findings to their own practice.	KS3	KS5
		KS6	KS9

Transferable skills and other attributes

- Commitment and motivation through idea generation
- Critical Thinking

Derogations

None

Assessment:

Indicative Assessment Tasks:

Students will be assessed in their final week, producing a final piece of work accompanying an oral assessment of their progression and use of their acquired knowledge within their practical piece. The assessment will be on a pass and fail basis.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration or Word count (or equivalent if appropriate)
1	All	Portfolio	100%	n/a

Learning and Teaching Strategies:

This module takes oil painting back to the very basics focusing in the early weeks on the fundamental skills of painting such as mixing colours, surfaces, brush choice etc. As the weeks progress students will be introduced to the theoretical aspects of Fine Art practice and to image making with exercises designed to slowly increase students confidence in the media. The final piece in the ten week course will be an opportunity for students to demonstrate that they have understand the theories of visual language we have discussed as well as more competent ability with the medium. Collaborative practice will also be encouraged to promote a group dynamic as well as weekly homework tasks that will be discussed in the 'discussion' section at the beginning of the class.

Syllabus outline:

Following on from skills developed in Oil Painting 1, students will be introduced to a different technical principle of oil painting and learn to apply this within their still life painting each week. A Fine Art theory will also be included to allow for both technique and theory to develop in unison. There will be a time of discussion at the beginning to allow for group bonding and sharing of the previous weeks homework. This will be followed by practical exercises and more detailed skill sessions in theory. Students will be introduced to the following:

- A range of technical painting principles including but not limited to colour mixing, surfaces, application and brush technique.
- How to manipulate the medium in a manner appropriate to the subject.
- Critical analysis of their work and others to inform their practice.

Indicative Bibliography:

Essential reading

The Artists Handbook of Materials and Techniques, Ralph, M. Edwin, S. (1951). England: Faber and Faber.

Artists Painting Techniques, Bridle, B (2016). London: Dorling Kindersley Limited.

Art Fundamentals: Colour, Light, Composition, Anatomy, Perspective and Depth, Be-loeil, G. Riabovitchev, A. Castro, R. (2013). UK: 3D Publishing/ Basheer

Other indicative reading

Painting, Myers, T. (2011). UK: Whitechapel Gallery Ventures Ltd.

Painting Now, Hudson, S. (2015). London: Thames and Hudson Ltd.

Learning to Look at Paintings, Acton, M. (1997). London: Routledge.